

WHEN YOU SAY NOTHING AT ALL

INTRO Eb Bb Ab Bbsus Eb Bb/D Ab/C Bb7sus

BASE

5 Eb(ADD9) Bb Ab Bb Eb Bb Ab Bb

9 Eb Bb Ab Bb Eb Bb Ab Bb

13 Ab Bb Eb Bb Ab

17 Bb(ADD9) Eb Bb Ab Bb Eb Bb

21 Ab Bb Eb Bb Ab Bb TO CODA

25 Ab/C Bb/D Eb/G Ab Bb Eb Bb Ab Bbsus

30 1. Eb Bb/D Ab/C Bb7sus 2. Eb Bb Ab Eb/G Ab/Eb D.S. AL CODA

34 CODA Bb Ab Bb

37 Eb Bb Ab Bbsus Eb Bb/D Ab/C Bb7sus Eb

The image shows a musical score for the song "When You Say Nothing at All". It is written for guitar and bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into several systems, each with a measure number and a set of chords. The guitar part is written in a standard staff with a treble clef, and the bass part is written in a standard staff with a bass clef. The chords are indicated by letters above the notes. The score includes an introduction, a main body of music, and a coda. The lyrics are written below the guitar staff. The score ends with a double bar line and a final chord.