

WHAT A WONDERFUL WORLD

INTRO F Gm7 F Gm7 VOZ

BASE

3 F Am Bb Am Gm7 F A7 Dm

7 Db Gm7/C C7 F F5+ Bbmaj7 C7 F Am

12 Bb Am Gm7 F A7 Dm Db

16 Gm7/C C7 F Bb Bb F C7

20 F C7 F Dm C/E

24 Dm/F C/G Dm/F F#0 Gm7 F#0 C7 F Am

28 Bb Am Gm7 F A7 Dm Db Gm7/C

33 F Am7(b5) D7 Gm7 C7(b9) F Bb6 Bb6 F

The musical score is written in 4/4 time with a key signature of one flat (Bb). It includes an introduction for guitar and a vocal line. The guitar part features various chords such as F, Gm7, Am, Bb, A7, Dm, Db, C7, F5+, Bbmaj7, Dm/F, C/G, F#0, Am7(b5), and D7. The vocal line consists of a melody with lyrics. The score is divided into measures, with measure numbers 3, 7, 12, 16, 20, 24, 28, and 33 indicated. Triplets are used in several places, particularly in the guitar part.