

THE WAY YOU LOOK TONIGHT

♩=72

INTRO

BASE

5

VOZ

8

12

12. INTERL.

15

19

To CODA

Chords: Gmaj7, B7sus, Cmaj7, Em9, Am9, F6/9, Am, D9sus, D13/F#, Gmaj7, Em7, Am7, D9, D7(b9), Bm7, Bm7(b5), E7, Am7, D9, D9/F#, Fadd9/G, G13, Cmaj7, Bm7, Am7, D9, Gadd9, Em9, Am9, C/D, Gadd9, Gmaj9, Cm7(11), F11, F7(b9), Gadd9, Eb/F, Bbmaj9, Bb, Cm7, F9, Dm7, Gm9, Cm9, F7(b9), Bbmaj9, Db7/Ab, Cm7, F13(b9), Bbmaj9, Gm9

Detailed description of the musical score: The score is for the song 'The Way You Look Tonight' and is written in 4/4 time with a tempo of 72 beats per minute. It is in the key of G major. The score is divided into several systems. The first system (measures 1-4) is an introduction for the bass, featuring chords Gmaj7, B7sus, Cmaj7, Em9, Am9, F6/9, Am, and D9sus, with a final chord of D13/F#. The second system (measures 5-7) is for the voice, starting with a repeat sign and chords Gmaj7, Em7, Am7, D9, D7(b9), Bm7, Bm7(b5), and E7. The third system (measures 8-11) continues the voice part with chords Am7, D9, D9/F#, Fadd9/G, G13, Cmaj7, Bm7, Am7, and D9, ending with a first ending bracket over Gadd9 and Em9. The fourth system (measures 12-14) is an interlude for the bass, starting with Am9 and C/D, followed by a second ending bracket over Gadd9, Gmaj9, Cm7(11), F11, and F7(b9). The fifth system (measures 15-18) continues the bass part with a third ending bracket over Gadd9, Eb/F, Bbmaj9, Bb, Cm7, F9, Dm7, and Gm9. The sixth system (measures 19-22) is marked 'To CODA' and features chords Cm9, F7(b9), Bbmaj9, Db7/Ab, Cm7, F13(b9), Bbmaj9, and Gm9.

23 Am7 Cmaj7/D Gmaj7 E7 Am7 D7(b9) Bm7 E7

27 Am7 D7sus D9/A Dm7(11) G13/D Db9 Cmaj9 Bm7 Am7 D9 G6 C/D D.S. AL CODA

⊕ CODA

31 Bbmaj9 Bb6 G9sus G7(b9/5) Cm7 F13 D7/F# Gm7 C13

34 Am7 D11 Gmaj7 E7sus E7/G# Am7 A#0 Bm7(b5) E7(b9)

38 Am7 D9sus D7(b9) Fadd9/G Db13 Db9 Cmaj9 Bm7 Am7 D7

41 G Db13 Cmaj7 Bm7 Am7 D7(b9) Gmaj7 Em7 Fmaj9 D9 RIT.

45 Gmaj7 B7sus C6maj7 Em9 Am9 F6/9 Gadd9