

PELA LUZ DOS OLHOS TEUS

BASE

INTRO

5

9 VOZ

13

17

21

25

29

The musical score is written for guitar and voice. It begins with a 3/4 time signature and a key signature of one flat (Bb). The guitar part (BASE) is in the treble clef and consists of a series of eighth notes. The voice part (VOZ) is also in the treble clef and consists of a series of eighth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. Chord symbols are placed above the notes to indicate the harmony. The score ends with a double bar line and a key signature change to two flats (Bb).

Chord symbols: C, F, G, G7, Am, Dm, G, Dm, G+, C, C/G, C, C+/E, F, Fm, C, G, C, Bb7, Eb, Cm, Fm, Bb, Fm, Bb+, Eb, Eb/Bb

33 Eb Eb+/G Ab Abm

37 Eb Bb Eb TO CODA ⊕ G7

41 C Am Dm G

45 Dm G+ C C/G

49 C C+/E F Fm

53 C G C G D.S. AL CODA

⊕ CODA 57 Bb Eb Bb

60 Eb Bb Eb