

OCEANO

DJAVAN

PIANO

Chords: G/A, D^{6/9} Voz, Gmaj7, A7/9, A#^o

Detailed description: This system contains the first five measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is written in a grand staff. Measure 1 has a G/A chord. Measure 2 has a D^{6/9} chord with a vocal line (Voz) above it. Measure 3 has a Gmaj7 chord. Measure 4 has an A7/9 chord. Measure 5 has an A#^o chord.

6

Chords: B_M, B_M(maj7), B_M7, B_M⁶, A_M⁹

Detailed description: This system contains measures 6 through 10. Measure 6 has a B_M chord. Measure 7 has a B_M(maj7) chord. Measure 8 has a B_M7 chord. Measure 9 has a B_M⁶ chord. Measure 10 has an A_M⁹ chord.

11

Chords: D^{9/13}, G_M¹¹, C^{9/13}, F#_M7, B^(b9)

Detailed description: This system contains measures 11 through 15. Measure 11 has a D^{9/13} chord. Measure 12 has a G_M¹¹ chord. Measure 13 has a C^{9/13} chord. Measure 14 has an F#_M7 chord. Measure 15 has a B^(b9) chord.

16

Chords: E7, A7/9, Gmaj7, Gmaj7, A¹³

Detailed description: This system contains measures 16 through 20. Measure 16 has an E7 chord. Measure 17 has an A7/9 chord. Measure 18 has a Gmaj7 chord. Measure 19 has a Gmaj7 chord. Measure 20 has an A¹³ chord.

21 A#^o B_M B_M(maj7) B_M7 B_M⁶

26 A_M⁹ D¹³ G_M^{9/11} C^{9/13} F#_M7

31 B(#5/b9) E¹³ A⁹ D_M7 C⁷

36 F_Maj7 E_M(b5) A(#5) D_M7 C¹³ F_M(maj7/9)

41 G_M7 A_M7 B^bmaj7 E_M(b5) A(#5) D_M7

47 C7 Fmaj7 EM(b5) A#5/7 DM7 C7

52 Fmaj7 Gm7 Am7 bbmaj7 EM(4/b5)

57 Am(b9) D Fmaj7 G(maj7/9) C

62 D Fmaj7 Gmaj7 C TO CODA ⊕ D

67 D.S. AL CODA G/A A7/9

⊕ CODA D Fmaj7 G(maj7/9) C(maj7/9)