

# I'LL BE THERE

MICHAEL JACKSON

INTRO F Eb Bb F FSUS

BASE

5 F VOZ C/E Dm Am/C Bb

10 Bb/C F C7sus F C/E

15 Dm Dm/C Am7 Bb Gm7 Bb/C F

20 FSUS F Ab Eb Bb F

25 Ab Eb Bb Bb/C F

30 C/E Dm Dm/C Am7 Bb Gm7 Bb/C

35 F 1. C7sus 2. C7sus F C/E Dm Dm/C

41 Am7 Bb Gm7 Bb/C F 1. C7sus

46 2. F LIVRE Bb Gm7 Bb/C Bb/C

50 F Eb Bb F Eb Bb

A TEMPO

Detailed description: This is a musical score for the song 'I'll Be There' by Michael Jackson. It is written in 4/4 time and B-flat major. The score is divided into several systems, each with a measure number (5, 10, 15, 20, 25, 30, 35, 41, 46, 50). The first system is an 'INTRO' for the piano, with a treble clef and a bass clef. The second system is for the voice ('VOZ') and piano accompaniment, with a treble clef. The third system is for the piano accompaniment, with a treble clef. The fourth system is for the piano accompaniment, with a treble clef. The fifth system is for the piano accompaniment, with a treble clef. The sixth system is for the piano accompaniment, with a treble clef. The seventh system is for the piano accompaniment, with a treble clef. The eighth system is for the piano accompaniment, with a treble clef. The ninth system is for the piano accompaniment, with a treble clef. The tenth system is for the piano accompaniment, with a treble clef. The score includes various chords such as F, Eb, Bb, C/E, Dm, Am/C, Bb, Bb/C, C7sus, Am7, Gm7, and FSUS. It also includes fingerings (e.g., 3, 4) and articulations (e.g., accents, slurs). The piece concludes with 'A TEMPO' and a final piano accompaniment system.