

I LOOK TO YOU

WHITNEY HOUSTON

BASE

INTRO E^5 $\text{E}^5/\text{D}^\sharp$ $\text{C}^\sharp\text{m}7$ $\text{E}^5/\text{D}^\sharp$ E^5 **VOZ**

6 $\text{E}^5/\text{D}^\sharp$ $\text{C}^\sharp\text{m}7$ E/G^\sharp F^\sharpm E/G^\sharp

11 Asus^2 Bsus E^5 $\text{E}^5/\text{D}^\sharp$ $\text{C}^\sharp\text{m}7$

16 E/G^\sharp F^\sharpm E/G^\sharp Asus^2

20 Bsus E^5 E/D^\sharp $\text{C}^\sharp\text{m}7$ E/G^\sharp

25 F^\sharpm E/G^\sharp Asus^2 Bsus

29 E^5 E/D^\sharp $\text{C}^\sharp\text{m}7$ E/G^\sharp

33 F^\sharpm E/G^\sharp Asus^2 Bsus

37 E^5 $\text{E}^5/\text{D}^\sharp$ $\text{C}^\sharp\text{m}7$ $\text{E}^5/\text{D}^\sharp$ E^5

42 $\text{E}^5/\text{D}^\sharp$ $\text{C}^\sharp\text{m}7$ E/G^\sharp F^\sharpm

46 E/G^\sharp Asus^2 Bsus E^5 $\text{E}^5/\text{D}^\sharp$

51 C#m7 E/G#₃ F#m E/G#

55 Asus² Bsus E⁵ E/D# C#m7

60 E/G# F#m E/G# Asus² Bsus

65 E⁵ E/D# C#m7 E/G# F#m

70 E/G# Asus² Bsus C#m7 C#m7/B

75 Asus² Bsus C#m7 C#m7/B

79 Asus² Bsus F#m E/G#

83 Asus² Bsus Bsus E⁵ E/D#

88 C#m7 E/G# F#m E/G# Asus²

93 Bsus E⁵ E/D# C#m7 E/G#

98 F#m E/G# Asus² Bsus

102 E⁵₃ E⁵/D# C#m7 E⁵/D# E⁵