

# CARELESS WHISPER

GEORGE MICHAEL

INTRO  $\text{Dm}$   $\text{Gm}^7$   $\text{Am}^7$

BASE

3  $\text{Bb}^{\text{maj}7}$   $\text{Am}^7$   $\text{Dm}$

6  $\text{Gm}^7$   $\text{Am}^7$   $\text{Bb}^{\text{maj}7}$   $\text{Am}^7$

9 VOZ  $\text{Dm}^7$   $\text{Gm}^7$   $\text{Am}^7$   $\text{Bb}^{\text{maj}7}$   $\text{Am}^7$

13  $\text{Dm}$   $\text{Gm}^7$   $\text{Am}^7$   $\text{Bb}^{\text{maj}7}$   $\text{Am}^7$

17  $\text{Dm}$   $\text{Gm}^7$   $\text{Am}^7$   $\text{Bb}^{\text{maj}7}$   $\text{Am}^7$

21  $\text{Dm}$   $\text{Gm}^7$   $\text{Am}^7$   $\text{Bb}^{\text{maj}7}$  TO CODA  $\text{Am}^7$

25  $\text{Dm}$   $\text{Gm}^7$   $\text{Am}^7$   $\text{Bb}^{\text{maj}7}$   $\text{Am}^7$  | 2.  $\text{Am}^7$  D.S. AL CODA

$\text{CODA}$

30  $\text{Am}^7$   $\text{Dm}$

32  $\text{Gm}^7$   $\text{Am}^7$   $\text{Bb}^{\text{maj}7}$   $\text{Am}^7$  REPEAT TO FADE

The musical score is written in 4/4 time and G minor. It features a bass line and a vocal line. The bass line starts with an intro of two measures, followed by a series of eighth-note patterns. The vocal line enters at measure 9 with a melodic line. The score includes various guitar chords such as Dm, Gm7, Am7, Bbmaj7, and Dm7. There are repeat signs and first/second endings. The piece concludes with a coda and a final 'Repeat to Fade' section.