

A WHOLE NEW WORLD

ALADDIN

INTRO DADD9 DADD9 DADD9 DADD9

5 VOZ D D D G/B A/C#

9 Em/G F#7 F#7/A# Bm Bm/A G D A7

13 D D D G/B A/C#

17 Em/G F#7 F#7/A# Bm Bm/A G D

21 A D A A7/C# A7 DADD9 D

25 G D/F# G D/F# Bm7 E7sus E7 G/A

29 A D A A#0 F#7/A# Bm D7

33 G D/F# G D/F# Bm7 E7sus E7 C A7sus A7

37 D D F F

41 F Bb/D C/E Gm/Bb A7sus A7 Dm Dm/C

45 Bb F C F

49 C F Bb F/A Bb F/A

53 Dm G7sus G7 Bb/C C F

57 C C#o Dm F7/C Bb F/A Bb F/A

61 Dm G7sus G7 Eb Bb/C C7 Dm F/C

65 BbADD9 F/A Gm7(ADD4) F/A

69 BbADD9 C7sus F

72 F F F

Detailed description: This is a guitar score for the song 'A Whole New World'. It consists of ten staves of music, each starting with a measure number and a key signature change. The key signature starts with two sharps (D major) and changes to one flat (Bb major) at measure 41. The music features a melodic line in the treble clef and a series of guitar chords written above the staff. Measure numbers are 37, 41, 45, 49, 53, 57, 61, 65, 69, and 72. Chords include D, F, Bb/D, C/E, Gm/Bb, A7sus, A7, Dm, Dm/C, Bb, C, F, C, F, Bb, F/A, Bb, F/A, Dm, G7sus, G7, Bb/C, C, F, C, C#o, Dm, F7/C, Bb, F/A, Bb, F/A, Dm, G7sus, G7, Eb, Bb/C, C7, Dm, F/C, BbADD9, F/A, Gm7(ADD4), F/A, BbADD9, C7sus, F, F, F, and a final chord with a circled 3.