

# A BELA E A FERA

(BEAUTY AND THE BEAST)

INTRO Eb(ADD9) Ebsus Eb(ADD9) Ebsus

BASE

5 Eb(ADD9) Bb7sus Bb7 Eb(ADD9) Bb7sus Bb7 Eb(ADD9) Eb

VOZ

10 Gm Ab(ADD9) Ab Bb7sus Eb(ADD9) Eb Bb7sus Bb7

15 Eb(ADD9) Eb Bbm7 Eb7 Abmaj7 Gm7 Fm7 Bb7sus Bb7

POCO RIT.

19 Eb(ADD9) Bb7sus Gm Ab(ADD9) Ab Gm

A TEMPO

24 Ab(ADD9) Ab Gm7 Cm Cm7 Db Eb F

29 C7sus C7 F(ADD9) F C7sus C7 F(ADD9) F Am

34 Bb(ADD9) Bb Bb/C C7 F(ADD9) F C7sus F(ADD9) F

39 Cm F7 Bbmaj7 Am7 Gm7 C7sus C7 F(ADD9) F/E Dm Am/C

POCO RIT. DIM. SLOWER

44 Bb Am Gm7 C7sus C7 F(ADD9) INTERL. FSUS

A TEMPO

48 F(ADD9) FSUS F F 8va

The musical score is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is the 'BASE' (guitar) part, starting with an 'INTRO' and a double bar line. The second staff is the 'VOZ' (voice) part, starting at measure 5. The score includes various chords such as Eb(ADD9), Bb7sus, Bb7, Gm, Ab(ADD9), Ab, Bbm7, Eb7, Abmaj7, Gm7, Fm7, Cm, Cm7, Db, Eb, F, C7sus, C7, F(ADD9), Am, Bb(ADD9), Bb, Bb/C, Bbmaj7, Am7, Gm7, F/E, Dm, and Am/C. Performance instructions include 'POCO RIT.', 'A TEMPO', 'DIM.', and 'SLOWER'. The score ends with an 8va instruction and a final double bar line.